

**BAD, BAD LEROY BROWN - G - 4/4**

Words & Music: Jim Croce 1973

INTRO: B7(4) – C(4) – D7(4) – G(3)

1/29/13 AEB

1) Well, the (G) South side of Chicago is the (A7) baddest part of town  
And if you (B7) go down there you better (C) just beware of a (D7) man name of  
Leroy (G) Brown

Now (G) Leroy more than trouble, you see he (A7) stand 'bout six foot four  
All the (B7) down - town ladies call him (C) "tree top lover", all the (D7) men just  
call him (G) "Sir"

CHORUS And he's (G) bad, bad Leroy Brown  
The (A7) baddest man in the whole damned town  
(B7) Badder than old King (C) Kong

G(3)

And (D7) meaner than a (C) junk yard dog

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2) Now (G) Leroy he a gambler and he (A7) like his fancy clothes  
And he (B7) like to wave his (C) diamond rings in (D7) front of ev'ry body's  
(G) nose

He got a custom Continental, he got a (A7) Eldorado too

He got a (B7) thirty-two gun in his (C) pocket for fun, he got a (D7) razor in his  
(G) shoe

CHORUS

3) Well (G) Friday 'bout a week ago (A7) Leroy shootin' dice  
And at the (B7) edge of the bar sat a (C) girl named Doris and (D7) oh that girl  
looked (G) nice

Well, he (G) cast his eyes upon her and the (A7) trouble soon began

And (B7) Leroy Brown he learned a (C) lesson 'bout messin' with the (D) wife of a  
jealous (G) man

CHORUS

4) Well, the (G) two men took to fightin' and when they (A7) pulled them from the  
floor (B7) Leroy looked like a (C) jig - saw puzzle with a (D7) couple of pieces  
(G) gone

CHORUS

END: Tag last 2 lines of Chorus: He was (B7) badder than old King (C) Kong and

G(2) – C(2) – D7(1) – D7(1) – G(1)

(D7) meaner than a (C) junk yard dog